

Roald Dahl Creative Writing Project

- Divide your story into beginning, middle and end (three chapters).
- Plan your write over two or three days. Work on one chapter at a time.
- Remember that a story involves a challenge or a problem.
- Use words that paint pictures

The monkey stood on he window sill and did a jiggly little dance. He was so skinny he seemed to be made only out of skinny bits of wire.

- The illustrator of the *Giraffe and the Pelly and Me* is Quentin Blake. Try adding drawings to your story in the style of Quentin Blake (or in your own style).

When you are finished your story, you may publish it to our class website!